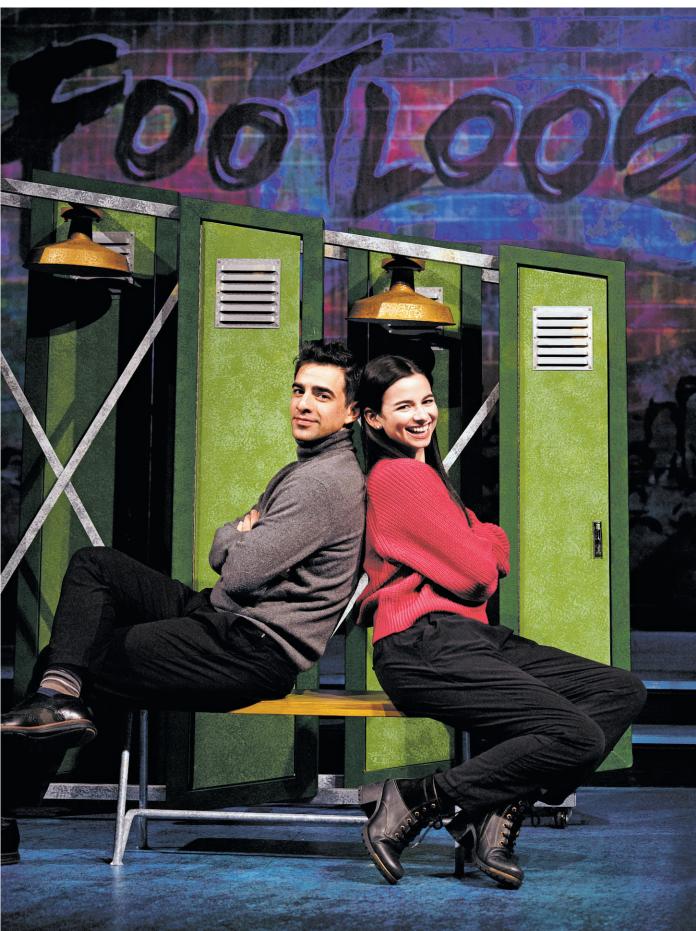
FRIDAY, FEBRUARY 11, 2022

★ StarTribune :

STARTRIBUNE.COM/VARIETY • SECTION E

VARIETY



 ${\tt BRIAN\ PETERSON \bullet brian.peterson@startribune.com}$

Rush Benson and Renee Guittar on the set of "Footloose," opening this week at Chanhassen Dinner Theatres.

Dancing through life

"Footloose" choreographer Renee Guittar and actor/dancer husband Rush Benson believe their opposite personalities attract.

By ROHAN PRESTON • rohan.preston@startribune.com

Director Michael Brindisi did not know what he would get dance-wise on the first day of rehearsal of "Footloose."

Since 2004, he and choreographer Tamara Kangas Erickson, co-owners of Chanhassen Dinner Theatres, have worked in tandem to produce virtually all the main-stage shows at the nation's largest dinner theater.

But for "Footloose," which opens Friday, they tapped actor, dancer and choreographer Renee Guittar, who has previously created dances in several of Brindisi's shows, along with her husband, Rush Benson, to assist.

On the first day of rehearsals, Brindisi's safety mask hid some of his nervousness.

"The music came on and Renee choreographed the very first lyric that everybody knows, 'Footloose,' and the [usual] step was gone," Brindisi said. "I turned to [music director] Andy Kust and said, 'We're in good hands.' Renee and Rush are doing new stuff, different stuff, for today. They're fearless, and often go out on a limb where the good fruit is."

"Footloose," drawn from a 1984 film and 2011 remake, dances around a big-city heartthrob who moves to a small town that has banned dancing. The newcomer works to overturn the ban and gets some townspeople in a lather along the way.

The show, whose score includes Kenny Loggins' title song plus Deniece Williams' "Let's Hear It for the Boy" and Quiet Riot's "Bang Your Head (Metal Health)," marks a huge leap

See "FOOTLOOSE" on E8 ►

'Wicked,' 'Hamilton,' 'Les Miz' on the way

Hennepin Theatres book an ambitious lineup of touring Broadway shows.

By ROHAN PRESTON rohan.preston@startribune.com

Broadway shows, which have been on a stop-start roller coaster for two years, are scheduled to come to the Twin Cities in the 2022-23 season with a vengeance.

The Hennepin Theatre Trust has announced a lineup of high-wattage productions, including classics, new musicals and a play starring veteran actor Richard Thomas. Blockbusters "Wicked" and "Hamilton," an add-on to the season, each run for a month. Lin-Manuel Miranda's musical was slated to have been at the Orpheum Theatre nearly a year ago but got pushed back because of the pandemic.

As theaters have gotten back into something of a regular groove, they have seen a pent-up demand from patrons, said Mark Nerenhausen, president and CEO of Hennepin Theatre Trust, which presents touring Broadway in Minneapolis. Touring Broadway also had a backlog because of the pandemic.

"My gosh, talk about a circle of riches: We've got 16 weeks of some of the best shows that are touring the country right now plus the rescheduled 'Hamilton," said Nerenhausen. "The message is that we're back and bigger and better than ever."

The new roster includes return engagements of "Wicked," "Les Misérables" and "Cats." The lineup also has shows that are new to the Twin Cities such as "Beetlejuice," "Tootsie," "Jagged Little Pill" and "Tina — The Tina Turner Musical."

The season kicks off with "Wicked," the 2003 prequel to "The Wizard of Oz" that has sold out repeat runs at the Orpheum. "Wicked," about sisterhood and social isolation, revolves around greenskinned Elphaba as she builds

See **BROADWAY** on E8 ►



Talia Suskauer as Elphaba in "Wicked," which kicks off the Broadway series in July.

'DEATH ON THE NILE' $\star\star\star$

Kenneth Branagh breathes new life into 'Death'

By CHRIS HEWITT • chris.hewitt@startribune.com

Think of "Death on the Nile" as a do-over for director/star Kenneth Branagh, who botched his "Murder on the Orient Express" but gets just about everything right with this second remake of an Agatha Christie novel/film.

The new "Nile" differs from the witty 1978 adaptation, which features glittering performances from Peter Ustinov (as detective Hercule Poirot), Angela Lansbury and Maggie Smith. It's worth seeing for its snarky oneliners and sumptuous costumes and for one of Christie's cleverest feats of misdirection.

The new movie is not very amusing but a funnier version still exists so it makes sense to go in a different direction. This "Nile" invents a back story for Poirot, exploring



the sentimental streak that was always there in the books. A flashback to World War I suggests why Poirot was especially sympathetic to the difficulties of young lovers and complements the mystery of "Death on the Nile," which takes place on a wedding cruise through Egypt, where the groom's ex makes a surprising and deadly appearance.

The air of melancholy also suits an unusually high corpse count for Christie, with almost half of the characters ending up in body bags. Everyone on the cruise ship has reason to think ill of the bride (Gal Gadot) or groom (Armie Hammer), including a blues singer (Sophie Okonedo, lip-syncing to Sister Rosetta Tharpe recordings), a society matron (Annette Bening) and the bride's socialist aunt (comedian Jennifer Saunders, underscoring the

See "DEATH" on E2 ►

Branching out with humor, rooted in feelings

"Redwood" tackles the country's racial history from a place of love.

By ROHAN PRESTON rohan.preston@startribune.com

"Redwood" was worth the wait.

Nearly two years after shutting down during previews because of the pandemic with its set sitting onstage ever since — Jungle Theater's production of Brittany K. Allen's dramedy opened last weekend in Minneapolis.

Director H. Adam Harris' smart and efficient staging unfolds on a candle-bedecked set as a frothy, over-the-top comedy in the first act and a touching drama in the second. Harris maximizes the humor before taking square aim at the

He gets well-timed and nuanced performances from his cast, led by China Brickey, who delivers a beautifully chiseled turn as lead character Meg. The show has a versatile Greek chorus that includes Dwight Xaveir Leslie, who also plays a hip-hop dance class instructor; Dana Lee Thompson, who also depicts the consternation of Meg's



Lauren B. Photography

Kevin Fanshaw, China Brickey, Bruce A. Young and Thomasina Petrus in "Redwood."

family matriarch Alameda; Morgen Chang, who doubles as a stepmom; and the inimitable Max Wojtanowicz, playing an insouciant barista and an old slave owner.

"Redwood" orbits interracial Baltimore couple Meg, a Black teacher, and Drew (Kevin Fanshaw), a white doctoral candidate in physics. Always ready to start dancing together, these two hipsters are secretly shacking up to mother, Beverly (Thomasina Petrus), a practicing Christian.

The couple's rhythms are disturbed after Beverly's fraternal twin, Uncle Stevie (Bruce A. Young), discovers that the youngsters may be literal kissing cousins: Drew's family owned Meg's family during slavery.

Playwrights are often among the world's deftest smugglers, slipping weighty matters into the theater on the backs of light comedy. Think "Tartuffe" and its withering attack on religious hypocrisy. Allen's play is less bracing, coming from a place of intimacy and love.

But its subject — the buried history around slavery that exerts a powerful though unseen gravitational influence on those walking above ground — is becoming increasingly popular and more personal as people use genealogical research to unlock family histories.

In "Redwood," such a pursuit undoes the stories that the families of Meg and Drew tell about themselves.

Talking to Meg in her kitchen, Beverly tells her daughter that Alameda, the family's founding ancestor, was from the Ivory Coast. Meg is warv.

"Apparently, these kind and decent people took her in?" Beverly says.

"Took her in? Mom!"

"Look, you need to give me a break, Little Miss Black Panther. Some kind and decent people bought her."

Historical frames also tie the tongue of Drew, who only knows that his family has done noble things for foreigners. As Uncle Stevie shows Drew his genealogical research in a coffee shop, the blood leaves his

"I don't wanna know any more," Drew pleads.

There's a lot of music in "Redwood," including songs by Bruno Mars used for a hiphop class. But the song that could also have been used is Sister Sledge's "We Are Family." "Redwood" is named for the world's tallest tree and one whose roots are entangled with other trees.

Redwood

By: Brittany K. Allen. Directed by H. Adam Harris. When: 7:30 p.m. Tue.-Sat., 2 p.m. Sun. Ends March 13. Where: Jungle Theater, 2951 Lyndale Av. S., Mpls. Protocol: Vaccine or negative test, along with masks,

required. Tickets: Pay-as-you-can (\$45 recommended), jungletheater.org.

The play's major nit is its false ending. The lovers also describe each other as their persons, which stands out because it sounds so studied.

Allen wrote "Redwood" after the 2014 killing of Michael Brown in Ferguson, Mo. Now the play has opened days after another traumatizing killing, this one of Amir Locke in downtown Minneapolis, just 2 miles from the theater.

Those bookends show that the voids that "Redwood" seeks to fill - including in knowledge and understanding — remain as urgent as ever.

Rohan Preston • 612-673-4390 Twitter: @rohanpreston



Kat Valdez (Jennifer Lopez) falls for Charlie Gilbert (Owen Wilson) at first sight in "Marry Me."

A rom-com fit for J.Lo

A megastar tries to balance a love life amid the trappings of fame. Sound familiar?

By KATIE WALSH

It's refreshing to see Jennifer Lopez make a return to the rom-com fold, playing a character who just makes sense for her: a global pop superstar.

But it's not just a professional life that Lopez shares with her character, Kat Valdez, in "Marry Me." She brings authenticity to her portrayal, and that's a good thing.

Superstar Kat and Bas-

Marry Me

★★½ stars out of 4 Rating: PG-13 for some language and suggestive material.

Where: In theaters and streaming Friday on Peacock.

tian (Colombian pop singer Maluma) are supposed to have a huge concert before saying their wedding vows. But she is publicly humiliated when she discovers Bastian's infidelity, an illicit smooch caught on

In a moment of desperation, Kat sees a sign in the crowd, held by a math teacher and single dad, Charlie Gilbert (Owen

Wilson), reading "Marry Me?" She says yes and the two get married onstage, at first sight, in front of the whole world.

As Kat and Charlie attempt to maintain their dignity, they grapple with the high-visibility expectations placed on Kat and the newfound attention Charlie doesn't want.

Though the situation is far from realistic, "Marry Me" is dynamically directed by Kat Coiro, swiftly paced and emotionally grounded. The belief in the power of love, not that it conquers all, but that it can, and will, bloom again, is the beating heart of the movie, which is otherwise a frothy and deeply silly rom-com.

ARTCETERA

Remember what July looks like?

Shot two summers ago in the middle of a pandemic, "Undergrads" is appearing this week (still in a pandemic) at the San Francisco Independent Film Festival. Henry Sibley High School grads John Cronin, Dillon Orth and Andrew Zuckerman filmed the comedy/drama at Sibley and various St. Paul locations. Movie fans can see the result through Sunday at the festival, which is both in-person and virtual. "Undergrads" is a hangout movie, modeled on Richard Linklater's "Slackers," that drifts among a group of friends and friends-of-friends on the verge of life changes such as moving to New York, ending a romance or planning a career. Despite sound issues, the performances are excellent and the locations — including Bogey's Lounge and the instantly recognizable mural on the side of Thomas Liquors — are fun to spot. A \$10 virtual ticket lets you see them — plus a timely reminder of what a sunny, green July in Minnesota looks like. Details at sfindiefest2022.eventive.org.

CHRIS HEWITT



RUDY GAPINSKI

Livia Caligor applied makeup to Trace Guzmán during filming of "Undergrads."

ALICIA ELER

Breathing new life into 'Death'

◄ "DEATH" from El

moody tone by never once being funny). So there are plenty of suspects.

For reasons that have little to do with the film, the most suspect of the suspects may be the groom. Branagh made "Death on the Nile" well before "Belfast" but its 2020 release was repeatedly delayed by the COVID-19 pandemic and the cancellation of Hammer, whose private life made salacious headlines. Fortunately, he's not too distracting in a colorless role.

Poirot often said he could solve any mystery without leaving his chair but "Orient Express" tried to reinvent him as a geriatric action hero, gal-

Death on the Nile

★★★ out of 4 stars Rated: PG-13 for violence. Where: In area theaters.

livanting around Europe on the trail of a killer. Branagh abandons that here, in favor of a psychological portrait of someone realizing that the life he has chosen is a lonely one. Poirot can claim he's through with love but, as the saying goes, denial is not just a river in Egypt that he's cruising on in a ship that looks like a floating chandelier.

Branagh plays fair with viewers, lingering over crucial clues to make sure they

register, and he gives "Nile" a sense of place that the 1978 film lacked. I love that movie, which is larkier than the current one. But I prefer Branagh's earnest performance to Ustinov's tonguein-cheek one because the former makes clear that there's lots more to reveal about the character.

The actor captures the gravity and romantic spirit of Poirot, who realizes some important truths in this story and who said, in Agatha Christie's "Death on the Nile" although not in this movie: "It is not the past that matters but

Chris Hewitt • 612-673-4367

18 — there to remain another 10 years or so before it needs a paint job again.

A last hug for Louie

Pauly Shore was most likely the last comic to bid farewell to Louie Anderson. And that's appropriate. His mother, the late Mitzi Shore, ran the famed Comedy Store in Los Angeles and was one of the first gatekeepers to recognize Anderson's talent. The "Encino Man" star visited Anderson a few hours before the beloved Minnesotan died last month. "I wanted him to see a loving face," Shore said last weekend after performing at the Mall of America's House of Comedy. "I told him that my mom loved him." Louie recognized him, and they shared a goodbye kiss and hug. "I cried," Shore said, adding that he expects his mom's former club to host some kind of tribute to Anderson, as it did for the late **Bob**

The prodigal cherry returns home Minneapolis'iconic "Spoonbridge and Cherry"

will be reunited next Friday. The 1,200-pound

red aluminum cherry left for New York in mid-

November to get a new coat of paint at Fine

Art Finishes, a company that specializes in repainting the works of Claes Oldenburg and

Coosje van Bruggen, whose work has been

the centerpiece of the Minneapolis Sculpture

Garden since 1988. The cherry will be lowered

and bolted back into place around 11 a.m. Feb.

NEAL JUSTIN

In the history books

There are nearly 150 Minneapolis landmarks in the National Register of Historic Places, and one more was just added — the Woman's Club

Leon Arnal, the architect behind the Foshay Tower (also on the list), this Italian Renaissance Revival beauty has graciously presided over the southern end of Loring Park since 1928. Check it out this weekend, when former "Prairie Home" regular $\textbf{Sue Scott} \ hosts \ a \ live \ recording \ of \ her "Island \ of$ Discarded Women" podcast there with writer Carolyn Holbrook as guest. (2 p.m. Sun., \$20,

of Minneapolis. Designed by

islandofdiscardedwomen.com) RICK NELSON

New hire at Mia

The Minneapolis Institute of Art has hired its first chief diversity and inclusion officer. Virajita Singh, who worked as associate vice provost in the University of Minnesota's Office of Equity and Diversity, will begin her new role in March. Trained as an architect, Singh has worked in India and the United States.

Gehry on the Weisman

In November, the University of Minnesota's College of Design launched its Kusske Lecture & Dialogue Series with architecture's biggest boldfaced name: Frank Gehry. Now a video of that discussion — led by Jennifer Yoos, head of the U's School of Architecture and a principal of Minneapolis-based VJAA — is available to the world. Yes, the force behind the world-famous Guggenheim Museum Bilbao in Spain talks about his first museum commission, the U's Weisman Art Museum. Watch it at bit.ly/3ATawjB.

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SPECIAL SCREENINGS

EMAGINE WILLOW CREEK: "My Bloody Valentine," 7:30 p.m. Mon. 9900 Shelard Pkwy., Plymouth. \$6. emagine-enter-HEIGHTS THEATER: "North by North-

west," 7:30 p.m. Mon., "Cry Danger," 7:30 p.m. Thu. 3951 Central Av. NE., Columbia Heights. \$12. heightstheater.

MSP FILM SOCIETY: Virtual: "France" and "Hive (Zgjoi)." Viewers have 48 hours to watch films. St. Anthony Main Theatre, 115 SE. Main St., Mpls. \$9-\$12. mspfilm.org.

PARKWAY THEATER: "West Side Storv." 1 p.m. Sat.: "Romeo + Juliet." 8 p.m. Mon.; "The Princess Bride," 8 p.m. Thu.

\$5-\$12. theparkwaytheater.com. SCIENCE MUSEUM OF MINNESOTA **OMNITHEATER: "Omnifest"** and "Not The Science Type," ends March 6; "Dinosaurs of Antarctica," ongoing. 9 a.m.-8 p.m. Fri.-Sat., 9 a.m.-5 p.m. Wed., Thu. and Sun. Check website for availability. \$3-\$9.95. 120 W. Kellogg Blvd., St. Paul. new.smm.org/omTRYLON CINEMA: "Kagemusha," 7 p.m. today-Sat., 3 p.m. Sun.; **"Odd Man Out,"** 6 p.m. Sun., 7 & 9:15 p.m. Mon.-Tue.; "Human Highway," 7 p.m. Wed.; "Hello Again - Ein Tag Für Immer," 7 p.m. Thu. (gaimn.org/calendar/kino), 2820 E. 33rd St., Mpls. \$8-\$12. trylon. WALKER ART CENTER: 2022 Film Inde-

pendent Spirit Awards ends Feb. 19;

"Virtually Asian & Beirut Outtakes," ends Feb. 22. Free. 725 Vineland Place, Mpls. walkerart.org.

OUR FRIDAY BEST

Dessa

Minnesota's favorite Renaissance woman went all Roman on us last year with "Ides," a project in which she released a new track on the "ides" (the middle) of successive months. (Remember, Julius Caesar was killed on the ides of March.) After a fall tour, Dessa kicks off her 2022 concert dates in her hometown, with a new band. Songs from "Ides" — it's hard not to like the squiggly "I Already Like You" — figured prominently in last year's set lists. Meanwhile, Dessa is back with Season 2 of her podcast "Deeply Human," conversing with psychologists, mathematicians, DJs and animal behaviorists to ask, "Why do you do what you do?" Mayyadda opens. (8 p.m. Sun., First Avenue, 701 1st Av. N., Mpls., \$35, first-avenue.com)

JON BREAM

'Carolyn Lazard: Long Take'

Opening Saturday at Walker Art Center, the first solo U.S. museum show by New York/ Philadelphia-based artist Lazard focuses on the polarities of care and harm in relation to disability and Blackness. It includes a moving image and seating arrangement that mysteriously documents a performance without revealing any footage. Instead, the final product is text and sound, forcing viewers to reconsider the way artworks are made accessible, and to whom. The gallery will be covered with vinyl flooring mats. Altered benches make the space more comfortable. (11 a.m.-6 p.m. Sat., 11 a.m.-5 p.m. Sun., 11-9 next Thu., 725 Vineland Place, Mpls., \$2-\$15, walkerart.org) ALICIA ELER

Paul Taylor Dance Company

The Northrop Centennial Commission is set to premiere "A Call for Softer Landings," choreographed by Paul Chu, when this famed troupe takes the stage. Chu has been a dancer with Canadian choreographer Crystal Pite's company Kidd Pivot and was a guest choreographer on Fox's "So You Think You Can Dance." The company also will perform two works from its repertory, created by Paul Taylor, who died in 2018: "Airs," with music by Handel, and "Promethean Fire," set to three keyboard works by J.S. Bach. (7:30 p.m. Sat., Northrop, 84 SE. Church St., Mpls., \$41-\$62,612-624-2345, northrop. umn.edu)



Paul Taylor Dance Company's "Promethean Fire," on stage at Northrop auditorium on Saturday.





JEFF WHEELER • Star Tribune

Dessa plays First Avenue on Sunday.



SHAWN BRACKBILL

The War on Drugs comes to the Palace for a two-night stand.

Lewis Black

The pandemic probably wants to make you throw a fit. Maybe it's better to sit back, relax and let the master throw a fit for you. Black, who has been nominated for his third Grammy, may not be as popular as he was when he regularly blew a gasket on "The Daily Show," but he hasn't lost his edge. Each show on his latest tour, appropriately titled "Off the Rails," concludes with a livestreaming section called "The Rant Is Due," in which the comic shares the audience's gripes with the rest rathausproductions.com) SHEILA REGAN of the world. Have your list

ready. (8 p.m. Sat., Mystic Lake Casino, Prior Lake, \$39-\$99. mysticlake.com)

NEAL JUSTIN

Cabarave: Love Languages'

If your Valentine's Day urges lean toward the floaty and twisty, consider this evening of aerial arts, music, painting and dance. Five acts promise a sexy and unusual program to get pulses racing. The rest is up to you. (8 p.m. Sat. & Mon., Brother Justus Whiskey Co., 3300 NE. 5th St., Mpls., \$25,

CHRIS HEWITT

Monster Jam

Stalled for two years by the pandemic, Grave Digger, Bad Company, Saigon Shaker, Kraken and other oversized vehicles rev up their engines and return to the dirt at U.S. Bank Stadium. See air-defying stunts during the stadium championship series that includes drivers Mark List and Cynthia Gauthier. (7 p.m. Sat., 1 p.m. Sun., 900 S. 5th St., Mpls. ticketmaster.com)

MELISSA WALKER

Lucy Dacus plays First Avenue next Thursday.

The War on Drugs Having mined the Dylan/

Springsteen/Petty/Knopfler

indie-rockers from Philly dropped "I Don't Live Here Anymore" last year. The record glistens with more synthesizers than usual, but frontman Adam Granduciel and pals pack in enough hooks, guitar fireworks and passionately introspective musings to win over the faithful. The highlight is the title track, featuring guests Lucius and a flashback to a Dylan concert before the love faded. (8:30 p.m. Tue.-Wed., Palace Theatre, 17 W. 7th Place, St. Paul, \$40-\$56, first-avenue.com) except for resale)

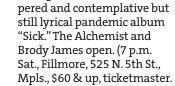
years, these Grammy-winning

classic-rock vein for 15 or so

Pitch Perfect

Slobodeniouk

com)



Action Bronson &

These two rabble-rousing

of whom have teetered on

underground rap stars, both

mainstream success, make a good fit for a co-headlining

tour. Brawny NYC native and

Viceland TV star Bronson

tops off the schedule after building up his reputation on

tour. But Los Angeles' Sweat $shirt-who\,has\,also\,put\,on$

some wild shows here with Tyler, the Creator and their

Odd Future crew — is riding a

strong buzz for his more tem-

Earl Sweatshirt

CHRIS RIEMENSCHNEIDER

and Skride with the Minnesota Orchestra

Let the final round of auditions begin for the Minnesota Orchestra's next music director. Within a month, three increasingly ubiquitous guest conductors will make their final local stops of the season, starting with Russian-born Finn Dima Slobodeniouk. The complete ballet music from Igor Stravinsky's "Firebird" should be a fine forum for his talents, while Mozart's Fourth Violin Concerto may do the same for the excellent Latvian violinist Baiba Skride. (8 p.m. Fri.-Sat., Orchestra Hall, 1111 Nicollet Mall, Mpls., \$35-\$109,612-371-5656 or minnesotaorchestra.org) ROB HUBBARD

Lucy Dacus

After cutting loose in the indie supergroup Boygenius with Phoebe Bridgers and Julien Baker in 2018, Dacus refocused her candid songwriting style on her more personal and ambitious third album, "Home Video," a concept record of sorts revisiting the sweet and sour memories of her youth in Richmond, Va. Also an inventive guitarist, she musters up a lot of power in concert. Saddle Creek Records' rising star Indigo De Souza opens. (8:30 p.m. next Thu., First Avenue, sold out

C.R.

Note: Please contact venues for the latest information on cancellations or postponements.

MUSIC

POPULAR

EXCISION: 8 p.m. today-Sat. The Armory, 500 S. 6th St., Mpls. 1-800-982-

JENNIFER ECKES AND ARNE FOGEL: 7:30 p.m. Sat. Phipps Center for the Arts. 109 Locust St., Hudson, Wis. 1-715-386-8409. **KUNG FU HIPPIES:** 8 p.m. today. \$20-\$40. Parkway Theater, 4814 Chicago Av. S., Mpls. 612-822-8080.

MARIACHI VARGAS DE TECALITLAN: 8 p.m. today. \$49-\$124. State Theatre. 805 Hennepin Av. S., Mpls, 1-800-982-2787. MONROE CROSSING: 4 p.m. Sun. Free, but advance registration required. Bethlehem Lutheran Church, 4100 Lyndale Av. S., Mpls. 612-312-3400.

CLASSICAL

DAKOTA VALLEY SYMPHONY: 3 p.m. Sun. \$20-\$30. Ames Center, 12600 Nicollet Av. S., Burnsville. 952-895-4680. MINNESOTA ORCHESTRA: Dima Slobodeniouk conducts works by Chin. Mozart and Stravinsky with violinist Baiba Skride. 8 p.m. today-Sat. \$35-\$104. Winter Chamber Music. Musicians play works by Villa-Lobos, Reich and Schubert. 4 p.m. Sun. \$32. Orchestra Hall, 11th St. and Nicollet Mall, Mpls. 612-371-5656.

CLUBS

318 CAFE: Jeff Dayton. 8 p.m. today. \$25; Ali Gray. 8 p.m. Sat. \$15. 318 Water St., Excelsior, 952-401-7902.

331 CLUB: Midwestern Standard, Jackson Atkins and Jeff Larson. 10 p.m. today; Gabe Barnett. 10 p.m. Sat. 331 13th Av. NE., Mpls. 612-331-1746. AMSTERDAM: Niiice, Thank You I'm Sor-

ry, Gramma and Double Grave. 7 p.m. today. \$15. 6 W. 6th St., St. Paul. 651-222-

BLAINE VFW: Rockin Hollywoods. 7 p.m. Sat. 1374 109th Av. NE., Blaine. 763-757-

BUNKERS: Alex Rossi. 9 p.m. today; Chase & Ovation. 9:30 p.m. Sat.; Dr. Mambo's Combo. 9:30 p.m. Sun. 761 Washington Av. N., Mpls. 612-338-8188. CROONERS: Arne Fogel. 6:30 p.m. today; Cate Fierro. 8 p.m. today; Andrew Walesch & His Orchestra, 4 p.m. Sat., 7 p.m. Sun.; Jennifer Grimm. 7 p.m. Sat.; Mick Sterling. 4 & 5:30 p.m. Sun. 6161 Hwy. 65 NE., Fridley. 763-571-9020.

DUBLINER: Pete McCauley and Tim Cheesebrow. 9 p.m. today; Gus the Bard. 8 p.m. Sat. 2162 W. University Av.,

St. Paul. 651-646-5551. FINE LINE: Cautious Clay. 8 p.m. Sun. \$22-\$37. 318 1st Av. N., Mpls. 612-338-

FIRST AVENUE: Mainroom: Fric Nam. 7:30 p.m. today. \$45; DeVotchKa. 8:30 p.m. Sat. \$30: Dessa with Mayvadda. 8 p.m. Sun. \$35. 7th St. Entry: Purple Funk Metropolis. 9 p.m. today. \$15; Hailey Whitters. 8 p.m. Sat. \$18. 701 1st Av. N., Mnls. 612-338-8388. FORSTER'S: Free & Easy, 8 p.m. today:

Uncle Chunk. 8 p.m. Sat. \$10. 96 Mahtomedi Av., Mahtomedi. 612-567-7625. HOOK & LADDER: Armchair Boogie with Brotherhood of Birds. 8 p.m. today. \$18. 3010 Minnehaha Av. S., Mpls. 612-345-

ICEHOUSE: Nightchurch, 10 p.m. Sat. \$15. 2528 Nicollet Av. S., Mpls. 612-276-

KJ'S: Nicholas David. 6:30 & 9 p.m. today. \$30; Erin McCawley & Harrison Street Band. 6:30 p.m. Sat. \$15; Charlie Lincoln, 9:30 p.m. Sat, \$10, 408 St. Peter St., St. Paul. 651-500-8497.

LOOKOUT: Music Junkies. 9 p.m. today; Weekend Rockstar. 9 p.m. Sat. 8672 Pineview Lane N., Maple Grove. 763-424-

MAINSTREET: Sugar Buzz, 8:30 p.m. today; GB Leighton. 814 Mainstreet, Hopkins. 952-938-2400.

THE MAXX: Wicked Garden. 9:30 p.m. today; Skitzo Fonik. 9:30 p.m. Sat. 17646 Central Av. NE., Ham Lake. 763-434-4970. MEDINA: Trippin' Billies. 9 p.m. today. \$21-\$31; FireHouse and Sweet. 8 p.m. Sat. \$34-\$45. 500 Hwy. 55, Medina. 763-478-6661.

NYE'S: Daina DePrez. 7 p.m. today-Sat.; Cal Spooner. 7 p.m. Sun. 112 E. Hennepin Av., Mpls, 612-236-4854.

PAISLEY PARK: Midnight Love. 7 p.m. today. 7801 Audubon Road, Chanhassen. SERUM'S: Southern Express. 9 p.m. today; Triple Dog Dare. 9 p.m. Sat. 213 Jackson St., Anoka, 763-421-7522. SKYWAY THEATRE: The Loft: Valenti-

no Khan. 8 p.m. today. Skyway: Cheat Codes. 8 p.m. Sat. 711 Hennepin Av. S., Mpls. 612-333-6100. TURF: Daniel Donato. 8 p.m. Sat. \$15.

1601 W. University Av., St. Paul. 651-647-

0486

VARSITY: Knuckle Puck. 6:30 p.m. Sat. 1308 SE. 4th St., Mpls. 612-604-0222. WICKED WORT: Carl Davis. 7:30 p.m. today; Scotty Reed Band. 7:30 p.m. Sat. 4165 W. Broadway, Robbinsdale. 763-504-9977.

ON STAGE

OPENING

THEATRE IN THE ROUND: "Marjorie **Prime."** An elderly woman embraces the age of artificial intelligence. 7:30 p.m. today-Sat.: 2 p.m. Sun. Ends March 6. 245 Cedar Av. S., Mpls. 612-333-3010.

CONTINUING

CHANHASSEN DINNER THEATRES: "Footloose." 8 p.m. today; 1 & 8 p.m. Sat.; 6:30 p.m. Sun. \$53-\$78. Ends Sept. 24. 501 W. 78th St., Chanhassen. 952-934-1525.

HISTORY THEATRE: "Not for Sale." A rising star in Twin Cities real estate puts his career on the line to represent families of color. 7:30 p.m. today-Sat.; 2 p.m. Sun. Ends Feb. 27. 30 E. 10th St., St. Paul. 651-292-4323.

MYSTERY CAFE: "Hollywood's Most Wanted." 7 p.m. today. \$71.50. Ends Feb.

VIRTUAL EVENTS

today. Facebook and YouTube.

BACK CATALOG LISTENING PARTY: Hosts

Mother Banjo and Anthony Ihrig. 4 p.m.

JAZZ FEST LIVE: No Room for

Squares. 7 p.m. Thu. crowdcast.io/

JAMES SEWELL BALLET: "JSB Sweeten-

er." A virtual performance and benefit. 5

WALKING SHADOW THEATRE COMPANY:

"Reboot." Online play with puzzles. Ends

CIRCA GALLERY: "Road Games." Works

by Kathleen Waterloo. Ends March 18.

MINNEAPOLIS INSTITUTE OF ART: Virtu-

al public tour led by guide. 1 p.m. Sat.; 1

p.m. Tue. artsmia.org.

ROBBIN GALLERY: "Crossing Boundar-

ies." Silk paintings and batiks by Jeanne

Aaron and mixed media paintings by An-

drea Canter. Ends Feb. 26. robbingallery.

SUSAN HENSEL GALLERY: "Talk to Me."

Works by Ingrid Restemayer, Ends

Feb. 27. \$30-\$60. walkingshadow.org.

p.m. today. \$50-\$150. jsballet.org.

MUSIC

tcjazzfestival.

THEATER

ART

circagallery.org.

March 15. artsy.net.

Lake Blvd., Ham Lake. 763-566-2583. **OLD LOG THEATRE: "The Play That Goes**

Wrong." A murder mystery. 7:30 p.m. today-Sat.; 2 p.m. Sun. \$30-\$40. Ends Feb. 26. 5185 Meadville St., Greenwood. 952-474-5951.

14. Maiestic Oaks Golf Club, 701 Bunker

CLOSING

FAMILY

ART HOUSE NORTH: "'Til Death." Bucket Brigade presents. A couple in marital crisis find themselves in a remote cabin with newlyweds. 7:30 p.m. today-Sat. \$25-\$35. 793 Armstrong Av., St. Paul. CHILDREN'S THEATRE COMPANY: "Bina's Six Apples." A family business is affected by war. 7 p.m. today; 11 a.m. &

3rd Av. S., Mpls. 612-874-0400. STAGES THEATRE COMPANY: "The North Star." A coming of age story. 7 p.m. today; 10 a.m. & 1 p.m. Sat.; 1 & 4

AMERICAN SWEDISH INSTITUTE: Nor-

dic Table: Edible Evergreens. 1 p.m. Sat.;

Virtual Makers Morning. 10:30 a.m. Tue.;

HENNEPIN COUNTY MASTER GARDEN-

ER LEARNING GARDEN TOUR: A watch-

at-any-time tour of four unique gardens.

WASHINGTON COUNTY LIBRARY: Virtual

Family Storytime. 10:30 a.m. Tue. wash-

DAVID LEO RICE AND BRIAN EVENSON:

"Drifter" and "The Glassy, Burning Floor

of Hell." 7 p.m. Tue. Advance registration

KIM HEIKKILA: "Booth Girls." 7 p.m.

Wed. Advance registration required. the-

OUAN BARRY: "When I'm Gone, Look for

Me in the East." 6 p.m. Thu. Advance reg-

istration required. magersandquinn.

JUDITH MARGOLIS AND C.S. GISCOMBE:

"Train Music." 3 p.m. Thu. Advance regis-

WILL STEGER AND RITA MAE STEGER:

"The Steger Homestead Kitchen." 7 p.m.

Thu. Advance registration required. sup-

tration required, raintaxi.com.

required. magersandquinn.com.

Nordic Table Demo: Köttbullar and Frik-

adeller. 6:30 p.m. Thu. asimn.org.

Ends April 30. \$12. bit.ly/3rPARel

colib.libcal.com.

friends.org.

3 p.m. Sat.; 1 & 5 p.m. Sun. \$15-\$20. 2400

n.m. Sun. Honkins Center for the Arts. 1111 Mainstreet, Hopkins. 952-979-1111.

BRYANT-LAKE BOWL: "Junkyard Cabaret." With Mistress Ginger. 7 p.m. today-Sat. \$22.810 W. Lake St., Mpls. 612-

COMEDY

ACME COMEDY COMPANY: Nate Abshire. 7 & 9:30 p.m. today-Sat. \$20. Ends Sat. 708 N. 1st St., Mpls. 612-338-6393. FITZGERALD THEATER: Ronny Chieng. 9:30 p.m. today. 10 E. Exchange St., St. Paul. 651-290-1221.

GUTTY'S COMEDY CLUB: Jake Ruble. 7:30 p.m. today-Sat. \$20. Southdale Center, 66th St. and France Av. S., Edina. 952-582-1699.

HENNEPIN THEATRE TRUST: Valentine's

Day Comedy Jam. With DeRay Davis. DC Young Fly, Chico Bean, Karlous Miller, Michael Blackson and Lil Duval. 8 p.m. Sat. \$59-\$129. Orpheum Theatre, 910 Hennepin Av. S., Mpls. 1-800-982-2787. RUNNING ACES HARNESS PARK AND CASINO: Nathan Hults. With Jodie Maruska and Shannan Paul. 6:30 & 9 p.m. Sat. \$30. Running Aces Harness Park, 15201 Zurich St., Columbus. 651-925-4600.

DANCE **COLLIDE THEATRICAL DANCE COMPA-**

NY: 7:30 p.m. today-Sat.; 2 p.m. Sun. \$25-\$45. Ends Feb. 19. Collide Cabaret Space, 755, St. Paul. 651-395-7903. THE HOOK & LADDER THEATER & LOUNGE: Duniya Drum & Dance. 7 p.m. Sat. \$20. Ends Sat. 3010 Minnehaha Av.

S., Mpls. 612-345-7166.

MINNEAPOLIS INSTITUTE OF ART: 'Venice in the 1700s." Ends Oct. 16. "British Watercolor Landscapes." Ends June 5. "Parallel Lines: New Textile Masterworks Inspired by Geometry." Ends Aug. 28. 2400 3rd Av. S., Mpls. 612-870-3000.

Reconstructions - Memories of Earth." Works by Andrea Stanislav. Ends Feb. 27. "The Portrait Tells a Story: Lloyd Patterson in Soviet Russia." Ends March 20. "Sergei and Aleksei Tkachev: Masters of Russian Realist Art." Ends March 20. \$5-\$14. 5500 Stevens Av. S., Mpls. 612-821-9045.

WALKER ART CENTER: "Carolyn Lazard: Long Take." Installation. Ends Dec. 11. "David Hockney: People, Places & Things." Portraits and landscapes. Ends Aug. 21. "Julie Mehretu." Drawings, paintings and prints. Ends March 6. "Shen Xin: Bine Lake (A New Body)." Ends June 3. \$10-\$15. 725 Vineland

ART CENTERS

ARTISTRY: Inez Greenberg Gallery: "On Belonging." Works by Lois Bielefeld and Nirmal Raja. Ends Feb. 19. 1800 W. Old Shakopee Road, Bloomington.

952-563-8575. **FOCI MINNESOTA CENTER FOR GLASS ART: "From Darkness Into Light: Claude** Riedel and the Art of the Ner Tamid."

RUMRIVER ART CENTER: "Commemoration and Inspiration." Works by Heather Barr. Ends Feb. 27. 2665 4th Av., Anoka. 763-323-8830.

Ends March 27. 2213 Snelling Av. S.,

COLLEGES

Mpls. 612-759-8476.

UNIVERSITY OF MINNESOTA: Goldstein Museum of Design: "Totally Radical: Designing the 1980s." Gallery 241 Ends May 27. 1985 Buford Av., St. Paul.

GALLERIES

BURNET FINE ART & ADVISORY: "Winter Exhibition." Prints, drawings, sculpture and paintings by various artists. Ends March 26. 775 E. Lake St., Wayzata. 952-473-8333.

GROVELAND GALLERY: "Scenic Route." Works by Greg Graham. Ends Feb. 26. 25 Groveland Terrace, Mpls. 612-377-

ART

MUSEUMS

MUSEUM OF RUSSIAN ART: "Cosmist

Place, Mpls. 612-375-7600.

COMICS

BLONDIE DEAN YOUNG AND JOHN MARSHALL







FOR BETTER OR FOR WORSE LYNN JOHNSTON







PICKLES BRIAN CRANE









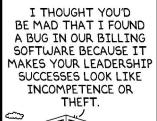
JUDGE PARKER FRANCESCO MARCIULIANO AND MIKE MANLEY

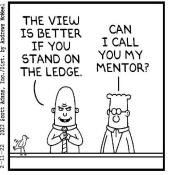




DILBERT SCOTT ADAMS







PEARLS BEFORE SWINE STEPHAN PASTIS







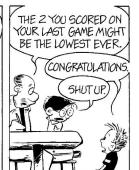


BRILLIANT MIND OF EDISON LEE JOHN HAMBROCK









GARFIELD JIM DAVIS







GET FUZZY DARBY CONLEY

YOU'RE EATING WHITE BREAD ?! MAN, THAT SHOULD AGAIN.





Darby Conley is on vacation. These strips have previously run. HEY, YOU CAN
CALL THE SEQUEL
BREAD II - THIS
TIME ... IT'S
TOAST. OH, NOT THIS THING

GREAT







BABY BLUES RICK KIRKMAN AND JERRY SCOTT

I'M STARTING A PETITION **FEBRUARY**





HEART OF THE CITY STEENZ

HOLY GUACAMOLE! HEART'S

MAKING A RUN FOR THE

Steenz is on vacation. These strips have previously run. SHE SHOOTS ... GOAL! GOAL! GOAL.



BIG NATE LINCOLN PEIRCE







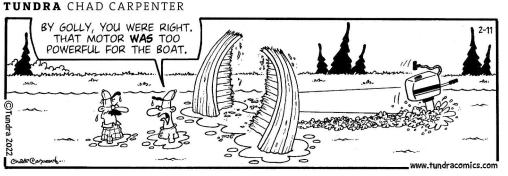


ONE BIG HAPPY RICK DETORIE





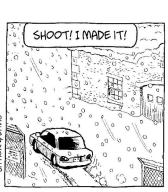




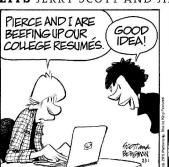
CRANKSHAFT TOM BATIUK AND CHUCK AYERS

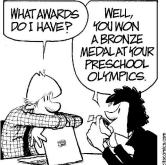






ZITS JERRY SCOTT AND JIM BORGMAN







MOTHER GOOSE & GRIMM MIKE PETERS





RHYMES WITH ORANGE HILARY PRICE



MISTER BOFFO JOE MARTIN



COMICS & GAMES

PEANUTS CHARLES SCHULZ





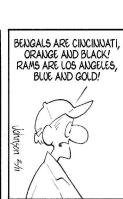




ARLO 'N' JANIS JIMMY JOHNSON









MARK TRAIL JULES RIVERA









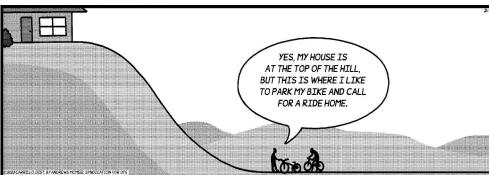
JUMP START ROBB ARMSTRONG







F MINUS TONY CARRILLO



BALDO HECTOR CANTU AND CARLOS CASTELLANOS





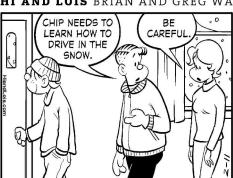








HI AND LOIS BRIAN AND GREG WALKER





BEETLE BAILEY MORT AND GREG WALKER





WUMO MIKAEL WULFF AND ANDERS MORGENTHALER



HOROSCOPE HOLIDAY MATHIS

Your birthday today: Grab the wheel if you must, but you'll find this year quite un-steerable. Handle it like an ice skid - provide no resistance, enjoy the spin. People you meet possess rare qualities like charm, tenderness and generosity. The next five months will combine your scenes and people in unexpected and auspicious ways. Libra and Pisces adore you. Your lucky numbers are: 3, 22, 1, 27 and 5.

ARIES (March 21-April 19). A common thought today: "What is wrong with them?" There are hidden but logical causes and reasons for the undesirable behaviors of others. Try and find them because they are the basis for dealing with others in a healthy manner.

TAURUS (April 20-May 20). You're gaining skills and building up desirable traits. Even so, you should never have to be a different person to succeed. In each new version you'll stay true to you.

GEMINI (May 21-June 21). You have deep wells of creativity and will be drawn to those with similarly rich resources. Seek an atmosphere of support and encouragement where everyone is safe to express themselves.

CANCER (June 22-July 22). As others run from responsibility, you run toward it. Work is an essential part of who you are and your need for it is more ample than your need for play or rest.

LEO (July 23-Aug. 22). Money is important, but not the most important, and certainly shouldn't have the emphasis that certain people around you seem to give it. Chasing the dollar leads to hollow victory at best. Center your goals on helping.

VIRGO (Aug. 23-Sept. 22). When guests leave your home, you see them to the door, a gesture to soothe the transition and prevent emptiness from settling into the separation. You'll metaphorically enact this lovely gesture in other settings.

LIBRA (Sept. 23-Oct. 23). You allow yourself to be unserious and people relax around you. The spirits of playfulness, laughter and creativity will be your constant companions.

SCORPIO (Oct. 24-Nov. 21). You will receive a blessing of sorts. It won't be from a religious official, and it won't happen in a formal context. You will feel the energy of this blessing open something up in you.

1.

SAGITTARIUS (Nov. 22-Dec. 21).

People will have a strong need to categorize you, only because they're trying to figure out where you fit into their lives. Just don't let them define you. You define you, and that definition is ever evolving.

CAPRICORN (Dec. 22-Jan. 19). If love is a game, this will be a prizewinning round. Hand on the buzzer. you're ready to come up with the right answer. Make your move. Don't wait to

AQUARIUS (Jan. 20-Feb. 18). Artistic expression is stress relief. A regular creative practice will net you a calmer and more centered existence with the bonus of being masterful at your craft.

PISCES (Feb. 19-March 20). You'll have your choice of a few different investments. It will be better to invest in a person than it will in an object or commodity. Tonight: Fortune favors you when you express your love in actions instead of words.

If you would like to write to Holiday Mathis, please go to www.creators.com and click on "Write the Author" on the Holiday Mathis page.

2.

WUZZLES TOM UNDERWOOD

Each Wuzzle is a rebus - a word riddle created from combinations of words, letters, syllables, figures or symbols, positioned to create disguised words, phrases, names, places, sayings, etc.

Example: NOON GOOD = GOOD AFTERNOON

Print your answers here:

Today's answers:

1. Flashlight 2. Flew up from Mexico

MEXICO

CRYPTOQUIP

Each letter stands for another. If you think X=0, for example, it would equa O throughout the puzzle.

SUSCTVNOT NJ KT VINEP AR RNIUAJY

ZIYSVCZ ZJO EZIEXIXR LCNVISKR IAPS

Today's cryptoquip clue: T equals Y

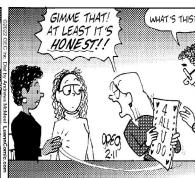
KZO. AG'R KZGM MTRGSCAZ!

Thursday's answer: Popular candy bar being manufactured in the shape of a legendary loch monster: Nessie Crunch.

LUANN GREG EVANS







DOONESBURY GARRY TRUDEAU

YOU HAVE TO UNDERSTAND, ALEX-MARRIAGE IS A VERY I'M SORRY, DADDY, IT'S JUST THAT A LITTLE GIRL'S JOY 15 A HARD THING TO CON-



Garry Trudeau is on hiatus. These strips have previously run.



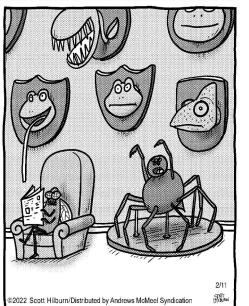
"You hafta leave the Band-Aid on or the shot will leak out.'



"Why did you act up at dinner, Dennis?'

"I needed an **ESCAPE PLAN!**"

ARGYLE SWEATER SCOTT HILBURN



FLYING MCCOYS GLENN AND GARY MCCOY



MEDIA

NEW MUSIC REVIEWS

Mitski goes electronic and looks inward on 'Laurel Hell'

Mitski, "Laurel Hell" (Dead Oceans)



"Let's step carefully into the dark," Mitski sings to begin her new album, and continues, "Once we're in, I'll remember my way around."

Strategic, sure-

footed, vulnerable and prepared to face all sorts of trouble: That sums up Mitski's songwriting as it has unfolded on the

a music student in 2012. Over the decade she has chronicled yearnings, frustrations, messy romances, the life of a performer and the persistence of doubts and questions. Along the way, her music has moved through piano-centered orchestral pop, guitar-driven indie-rock and, with "Be the Cowboy" in 2018, a willingness to try for pop bangers.

On "Laurel Hell," Mitski takes just half a step back from that extroversion. Largely electronic and inward-looking, the album is filled with a pandemic-era sense of isolation, regret and reassess-

albums she has been making since she was ment. Yet she doesn't entirely reject pop gloss, especially when she can give it an ironic twist.

> Her new songs grapple with depression, uncertainty, dependence and separation; she's constantly observing and interrogating herself. Her melodies are longbreathed and deliberate, sung with calm determination, while the arrangements veer between austere, exposed meditations and perky, danceable propulsion.

> Throughout "Laurel Hell," Mitski, now 31, both misses and rejects her youthful naiveté. In "Working for the Knife," she struggles to pull herself out of a creative

block: "I always thought the choice was mine," she sings, "And I was right, but I just chose wrong."

Mitski deploys a full pop arsenal in "Love Me More." Its title is concise and hook-ready; But the music's confidence utterly belies the raw longing in the lyrics. She's trying to discover the will to go on, fighting anxiety, wondering how everyone else gets through "another day to come, then another day to come," and begging for someone who can "drown it out, drown me out." All of her musical command can't stave off the dark.

JON PARELES, New York Times

RELEASES

 Eddie Vedder.

"Earthling"

• Big Thief, "Dragon New Warm Mountain I

Believe in You'

· Spoon, "Lucifer on

the Sofa" · Alt-J.

"The Dream"

NIELSEN RATINGS

Olympics captures gold, silver, bronze

Here are the top 20 broadcast TV shows for the week of Jan. 31-Feb. 6 (Monday to Sunday), based on the number of viewers, according to data released Tuesday by the Nielsen Co.

- 1 Winter Olympics, Sunday (NBC)
- Olympics Opening Ceremony (NBC)
- Winter Olympics, Saturday (NBC)
- Winter Olympics, 8 p.m. Thursday (NBC)
- Winter Olympics, 8:30 p.m. Thursday (NBC)
- 60 Minutes (CBS)
- FBI: International (CBS) 911: Lone Star (Fox)
- 10 FBI: Most Wanted (CBS) 11 Young Sheldon (repeat) (CBS)
- 12 This Is Us (NBC)
- **13** America's Funniest Home Videos (ABC)
- 14 NASCAR Busch Lite Clash (Fox)
- 15 Celebrating Betty White (NBC)
- **16** The Neighborhood (repeat) (CBS)
- 17 Ghosts Special (CBS)
- 18 Judge Steve Harvey (ABC) 19 The Amazing Race (CBS)
- **20** Big Brother, Wed. (CBS)

MOVIE RENTALS



Columbia Pictures

Finn Wolfhard in "Ghostbusters: Afterlife."

'Ghostbusters' lives

Here are Redbox's top 10 movie rentals in the Twin Cities for the previous seven days, according to data released Tuesday.

- "Ghostbusters: Afterlife"
- "Clifford the Big Red Dog" "Dune"
- 3 "No Time to Die"
- 5 "Last Survivors"
- "The Addams Family 2"
- "Venom: Let There Be Carnage" "Deadlock"
- 9 "Free Guy"
- 10 "Halloween Kills" (Extended Cut)

TALK SHOW HIGHLIGHTS

Today Updates on the Olympics, the making of a Super Bowl ad. (KARE, Ch. 11) Good Morning America Chef George Duran, Paul Brunson. (KSTP, Ch. 5)

9 A.M.

Today 3rd Hour Olympics. former NFL player Derrell Smith shares Super Bowl recipes. (KARE, Ch. 11)

10 A.M.

Today With Hoda & Jenna Super Bowl cookoff, tips for throwing a Super Bowl party. (KARE, Ch. 11) The View Super Bowl snacks. (KSTP, Ch. 5)

11 A.M.

Live With Kelly and Ryan Dr. Sandra Lee, Joshua Weissman. (KARE, Ch. 11) Tamron Hall Paris Hilton. (KSTC)

Maury A man won't accept any child without DNA evidence. (WUCW, Ch. 23)

NOON

Rachael Ray Rachael's 15th "Super Bowl Recipe Playoff." (KARE, Ch. 11) The Wendy Williams Show

Fat Joe, Remy Ma, Ludacris. (KMSP, Ch. 9)

2 P.M.

The Kelly Clarkson Show Kenneth Branagh, Annette Bening, Tara Lipinski, Travis performs, (KSTP, Ch. 5)

Dr. Phil The daughters of a nurse say their mother was scammed by a timeshare operation. (WCCO, Ch. 4)

The Ellen DeGeneres Show Owen Wilson, Teddy Swims. (WCCO, Ch. 4)

Friday February 11, 2022

| Werming | 0.00aiii | 0.30diii | 1.00aiii | 1.50aiii | O.OOdiii | 0.50dill | J.000aiii | J.J04111 | TO.OUGIII | 10.30aiii | 11.00aiii | 11.50aiii | |
|------------------------------|-------------------------------------|----------|---|--|--------------|--------------------|-----------------------|---------------------------|------------------------|-----------------------|----------------------|-------------------------|--|
| TPT | 2 Xavier | Arthur | Molly | Kratts | Hero | Alma's Way | George | Daniel | Donkey | Elinor | Sesame | Peterrific | |
| TPTMN | FPTMN 2.2 Garden Making It Original | | | Postcards | MN House/ So | enate Coverag | je | MN House/ Senate Coverage | | | | | |
| TPTLIFE | 2.3 Stretch | Ageless | Be Fit | Paint | Sewing | P. Allen | Belton's | Ming | Meals | Baking | P. Allen | Roadfood | |
| WCCO 4 News (N) | | | CBS Mornings Entrepreneur Jimmy Iovine. (N) | | | | WCCO MidMorning (N) | | The Price Is Right (N) | | Young Restless (N) | | |
| KSTP 5 5 Eyewitness News (N) | | | Good Morning America Chef George Duran. (N) | | | Minnesota Live (N) | | The View (N) | | 5 Eyewitness News (N) | | | |
| KSTC | KSTC 5.2 5 Eyewitness News (N) | | News (N) | | News (N) | | SVU: Entitled. Minute | | Minute (N) | Minute (N) | Tamron Hall | (N) | |
| MeTV | 5.3 Toon In (N) | | Beaver | Beaver | P. Mason | | Matlock Heat N | | Heat Night | eat Night | | Waltons: The Collision. | |
| Antenna | 5.4 Benny | Benny | Bachelor | Bachelor | Father | Father | Dennis | Dennis | Hazel | Hazel | McHale's | McHale's | |
| ThisTV | 5.6 Paid | Paid | Career | Career | Icons | Icons | Recipe | Recipe | Recipe | Recipe | ES.TV | ES.TV | |
| KMSP | 9 News (N) | | News (N) News (N) | | | | FOX 9 Good Day (N) | | The Jason Show (N) | | FOX 9 News at 11 (N) | | |
| WFTC | 9.2 Paid | Paid | Paid | Wommack | Dateline | | The Dr. Oz Sh | ow | Divorce | Divorce | Bench | Bench | |
| KARE | 11 News (N) | | Today The ma | Foday The making of a Super Bowl ad. (N) | | | Today 3rd Hour (N) | | Today with Hoda (N) | | LIVE with Kelly (N) | | |
| WUCW | 23 The National | Desk (N) | The National | Desk (N) | Paid | Feud | Barrymore (N |) | Wilkos (N) | | Maury (N) | | |
| KPXM | 41 Science | Science | Animal | Animal | Planet | Planet | Five-0 | | Five-0: Ke Kir | nohi. | Five-0 | | |
| | • | • | | • | • | | • | | | | | | |

| Afternoon | | 12:00pm | 12:30pm | 1:00pm | 1:30pm | 2:00pm | 2:30pm | 3:00pm | 3:30pm | 4:00pm | 4:30pm | 5:00pm | 5:30pm |
|-----------|-------------------------------|---------------|--------------|----------------------|------------------------|---------------|--------------------------|----------------------|---------------------------|----------------|------------|---------------|------------|
| TPT | 2 | Dino | Clifford | Sesame | Donkey | Daniel | Luna! | Cat | Kratts | Alma's Way | Xavier | Squad | Arthur |
| TPTMN | 2.2 MN House/ Senate Coverage | | | | MN House/ So | enate Coverag | je | | MN House/ Senate Coverage | | | | |
| TPTLIFE | 2.3 Amanpour | | Newsline | Global | Ask | Sportsman | Bangs' Adven | tures | Expedition | Islands | News | The Day | |
| wcco | 4 News (N) Bold (N) | | The Talk (N) | | Let's Make a Deal (N) | | Dr. Phil (N) | | Ellen DeGeneres (N) | | News (N) | CBS News | |
| KSTP | 5 GMA3: What You (N) | | You (N) | General Hosp | eneral Hospital (N) | | Kelly Clarkson (N) | | Twin Cities Live (N) | | News (N) | News (N) | News (N) |
| KSTC | 5.2 | News (N) | | black-ish | black-ish | Queens | Queens | Mike | Mike | Goldbergs | Goldbergs | Young | Young |
| MeTV | 5.3 | Gunsmoke | Gunsmoke | Bonanza | | Rifleman | Rifleman | Wgn Train | | Adam-12 | Adam-12 | Addams | Happy Days |
| Antenna | 5.4 | Jeannie | Jeannie | Bewitched | Bewitched | That Girl | That Girl | Too Close | Too Close | Welcome | Welcome | One Day | One Day |
| ThisTV | 5.6 | Verdict | Verdict | Mablean | Mablean | Justice | Justice | Cupid's Proxy | ('17, Family) | Valerie Azlynr | 1. | Love Birds (" | l1) ★★½ |
| KMSP | 9 | Wendy Willia | ms (N) | Nick Cannon (N) | | TMZ Live (N) | | You Bet | You Bet | Judge Judy | Judge Judy | News (N) | News (N) |
| WFTC | 9.2 | The Jason Sh | ow | Access Daily | ccess Daily (N) We | | Wendy Williams (N) | | The Dr. Oz Show | | 25 Words | Judge Judy | Judge Judy |
| KARE | 11 | Rachael (N) | | Beijing 22 (Taped) | | | | | | News (N) | Jeopardy | News (N) | News (N) |
| WUCW | / 23 Judge Mathis (N) | | (N) | Court Furious | friend. (N) | Relative | Jerry (N) | Barrymore (N | 1) | Feud (N) | Funny (N) | Men | Men |
| KPXM | 41 | Hawaii Five-0 | : Kai e'e. | Five-0 Murde | Five-0 Murder witness. | | Five-0 Pirate hijacking. | | Five-0 Mad bomber. | | Five-0 | | |
| | | | | | | | | | | | | | |

| KARE 1 | 11 F | Rachael (N) | | Beijing 22 (Ta | ped) | , | | , | | News (N) | Jeopardy | News (N) | News (N) |
|---|--|--|--|---|--|---|--|--|---|---|--|--|---|
| | | udge Mathis | | Court Furious | | Relative | Jerry (N) | Barrymore (N | | Feud (N) | Funny (N) | Men | Men |
| KPXM 4 | 41 F | ławaii Five-0 | : Kai e'e. | Five-0 Murde | r witness. | Five-0 Pirate | hijacking. | Five-0 Mad bo | omber. | Five-0 | | Five-0 | |
| Evoning | | C+00mm | 6.20nm | 7.00nm | 7:30pm | Q.OOnna | 0.2000 | 9:00pm | 0.2000 | 10.000 | 10.20mm | 11.00mm | 11.20nm |
| Evening TPT | | 6:00pm The PBS News | 6:30pm | 7:00pm Almanac (N) | /:supm | 8:00pm | 8:30pm | ee: The Rivalry | 9:30pm | | 10:30pm sters: Miles Da | | 11:30pm |
| IPI | 4' | He PD3 News | SHOUI (N) | Allianat (N) | | | | aces his greate | | | ootage explore | | |
| | | | | | | Frazier, twice | | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | Ďavis. | | | |
| TPTMN 2 | 2.2 F | Prairie Yard | Making It | Original | Postcards | | | Nonpartisan I | League: Re- | Almanac (N) | | Repair Water | Mosaic |
| TDT1 IFF 0 | | N A II | D 46 4 | | | on the Horizor | | surgence. | | ppo wl.l | | pipes. | 07 14/- |
| TPTLIFE 2 | .3 F | P. Allen | Roadfood | The Legacy Li Coach's Life. | St, Paxton: A | Wash. Week | (N) | Philly D.A. | | BBC World News | Amanpour an (N) | a Company | GZero Wo |
| wcco | 4 V | VCCO 4 | Wheel: Bed | | Celebrity Editio | | | Blue Bloods: | Times Like | WCCO 4 | (:35) The Late | Show with | (:37) The La |
| | N | lews at Six | and Break- | testants com | e to "Big Broth | ner" house and | face chal- | These. Public | | News at Ten | Stephen Colb | | Late Show |
| | ` | N) | fast. (N) | lenges. (N) | | (04) 00 (00 01 | | L | | (N) | Hawkins. | | A |
| KSTP | | Eyewitness lews at 6pm | S Eyewitness News (N) | Jeopardy! Nat Championship | onal College | | naree Miller di ive triangle. (N | scusses her ac | tions as part | S Eyewitness News (N) | (:35) Jimmy K Lily James. | immei Live | Nightline News of th |
| | | N) | items (it) | dents. (N) | roonege sta | or a acadiy to | ve triangle. (I | •/ | | items (it) | Lify Juilles. | | day. (N) |
| KSTC 5 | .2 S | Seinfeld | Seinfeld Rac- | Friends | Friends | Man | Man | Eyewitness N | ews at 9pm | Girls Caro- | Girls Leaving | Mom | Mom Supp |
| | _ | | ist Jerry. | | | | Vanessa's job. | | - | line's visit. | wife. | | group. |
| MeTV 5 | .3 N | Л*A*S*H | M*A*S*H | Andy | Andy | Pyle Bunny's | Acres | Hogan | Hogan | Burnett | Perry Mason killed. | Art thief | (:35) Twil |
| Antenna 5 | . 4 1 | Three: Double | Thron | Miller | Miller: Inquisi- | cat. | Jeffersons | Johnny Carso | n Jerry Van Dy | ko: Lily | Alice | Maude | Zn Maude |
| Antenna 3 | | Date. | Tillee | Wille | tion. | Jenersons | Jenersons | Tomlin. | II Jelly Vall Dy | Ke, Lily | Alice | wauue | wauuc |
| ThisTV 5 | | | | | A Bird of the | | | Nichols. A | Karma Calling | ('09, Comedy | /) | | Date Com |
| | | Darby. Self-di | scovery. | | man searches | | | | | | | | dian |
| KMSP | | OX 9 at 6 lews and | FOX 9 at 6:30 News of the | Contor in Nov | Night SmackDo | own: from Sm | oothie King | FOX 9 at 9 News and | Enough Said News discus- | (:15) FOX 9 Sports NOW | (:35) TMZ (N) | (:05) Access Hollywood | (:35) Dish Nation (N |
| | | veather. | day. | Center in Nev | / Offeatis (Live | =) | | | sion. | Sports NOW | | (N) | Nation (N |
| WFTC 9 | _ | Bang | Bang | FOX 9+ News | News (N) | Family Rude | Family | | Schitt's | TMZ (N) | Dish Nation | Chicago P.D.: | Endinas. I |
| | | | | 7 (N) | | parent. | Thanksgiving. | | | | (N) | telligence lea | ırns |
| KARE 1 | | CARE 11 | Olympic | | | r Games: Snov | wboard, Alpine | e Skiing, Short | Track, Skele- | KARE 11 | (:35) Beijing 20 | 22 Olympic: | Beijing 22 |
| | | lews at 6 N) | Zone | ton, Ski Jump | ırıg. (Live) | | | | | News at 10 (N) | Women's Biat Sprint. (Live) | nion - 7.5km | (Replay) |
| WUCW 2 | - ' | - | Family Feud | Penn & Teller | Fool Us | Whose Line | Whose Line | National Dock | National Dock | | National Desk | Fxtra (N) | DailyMail |
| | | N) | . anny i Cuu | Leroya Sanfo | | .THOSE LINE | ose Line | | (N) | (N) | (N) | _AGG (14) | (N) |
| KPXM 4 | 41 F | lawaii Five-0: | | Hawaii Five-0 | Photogra- | Hawaii Five-0 | Capturing | Hawaii Five-0 | : Oia'i'o. Wo | Hawaii Five-0 | : Ha'i'ole. Sur- | | Ua Lawe |
| | | ective's reven | ge. | pher murder. | | Wo Fat. | - | Fat showdow | | prise visitor. | | Wale. New me | |
| A&E | _ | Cold Case | | Cold Case | | Cold Case (N) | | | I Survived | (:04) Cold Cas | | (:03) Cold Ca | |
| AMC | | | torm (*00, Dra | | rge Clooney. C | | | Horror Noi (N | • | | torm ('00, Dra | | |
| Animal Pl. Bally Sports | _ | reehouse Wide | Pregame | | ise Masters Na all: Minnesota | | | (:01) Treehou | se Postgame | Treehouse Wolves + | Pro Wkly | (:01) Treehou Our Heroes | Due North |
| BBC Am. | _ | aws: Reveng | | | iller) ★★★½ R | | | | rostyanie | Graham Norte | | Jaws ('75) *7 | |
| BET | _ | | | nedy) ★½ Ice (| | Undercover | onaik attacks. | NY Undercove | er• Mate | The Oval | UII (IV) | Ruthless | A A /2 |
| Bravo | _ | Below Deck F | | Below Deck | ,ubc. | | le ('01) ** R | eese Withersp | | | Blonde 2: Red, | | de ('03) |
| Cartoon | - |)ramarama | | | Hill | Burgers | Futurama | | Dad | Dad | Dad | | Lazor Wul |
| CNBC | - | he News (N) | | | Dlympic Winte | | 2) | | | Beijing 22: Wo | omen's Ice Ho | key - Quarter | rfinal. |
| CNN | E | rin Burnett (| N) | Cooper 360° (| N) | CNN Tonight | | Don Lemon To | onight (N) | Don Lemon T | onight (N) | Anderson Co | oper 360° |
| Comedy | C | Office | Office | Friends | Friends | Friends | Friends | | Office | Office | Office | Tiffany Hadd | ish |
| CSPAN | | | | Political even | | | olic Policy Tod | ay Major politi | | | | Politics & Pul | blic Policy |
| Discovery | - | Gold Rush (N) | | | k tunes Red. (| | | (:16) Mystery | | Gold Rush Kid | | Gold Rush | |
| Disney | - | | Secrets | Secrets | | Hobbie | Raven | | Secrets | Secrets | Hobbie | Hobbie | Jessie |
| E! | | | | nith. Romance | | | | ★★ Taye Digg: | | | What's Love | SportsCenter | |
| ESPN ESPN2 | _ | | NBA75 | E60 ate vs Akron (I | Madden NFL | College Bask | 1 | 22 ACL SuperH | oie. | SportsCenter NFL Live | • | E60 | Flashback |
| Food | _ | Julieye baske Diners | Diners | Diners | Diners | Diners (N) | Diners | Diners | Diners | Diners | Diners | Diners | Diners |
| Fox Bus. | | Cudlow | Dilicis | Street (N) | WSJ Large | Roundtable | Street | | Roundtable | How America | | American Go | |
| Fox News | | esse Watters | : (N) | Tucker Carlso | | Hannity (N) | Jucci | Ingraham Ang | | Gutfeld! (N) | WOIKS | News @ Nigh | |
| Freeform | - | | Family Guy | Family Guy | Family Guy | Family Guy | Family Guy | | | The 700 Club | | Simpsons | Simpsons |
| FX | | 4:30) Charlie | | | e ('15, Comed) | | | | | | Bradley Coop | - | Angels |
| FXX | S | impsons | Simpsons | Burgers | Burgers | Burgers | Burgers | | Burgers | Burgers | Burgers | Sunny | Sunny |
| Hallmark | (| 5:00) Strand | ed ('14) ★★ | A Glenbrooke | Christmas ('2 | 0) Autumn Re | eser. | Golden | Golden | Golden | Golden | Golden | Golden |
| Hall. Mov. | T | | , , , | Lacey Chabe | rt. | Love in the Sı | un ('19) Emera | ude Toubia. | | Mrdr Wrote | | Mrdr Wrote | |
| HGTV | A | ,, | My Lottery | Mulatton | My Lottery | | In death and a second | | | | Mar I addams | Marlottom | My Lottery |
| History | - | | , | My Lottery | IVIY LOLLEI Y | My Lottery | My Lottery | | My Lottery | My Lottery | My Lottery | My Lottery | iniy Loccory |
| IFC | A | Aliens Star vis | sitors. | Aliens | | Aliens (N) | | Proof Out | Proof Out | Aliens UFO ac | tivity. | (:03) Aliens | |
| Improct Dinn | A | Oodgeball: Tr | , | Aliens ('04) ★★★ | (:45) The Duk | Aliens (N) es of Hazzard | | Proof Out Johnny Knoxy | Proof Out | Aliens UFO ac Portlandia | | (:03) Aliens Portlandia | Portlandia |
| Invest. Disc. | D | Oodgeball: Tr Monster | sitors. ue Underdog (| Aliens (*04) *** Shadows: The | (:45) The Duk e Bathtub. | Aliens (N) es of Hazzard Shadows | ('05, Comedy) | Proof Out Johnny Knoxy Shadows | Proof Out ville. | Aliens UFO ac Portlandia Murder | tivity. | (:03) Aliens Portlandia Shadows Apr | Portlandia |
| Lifetime | D N | Oodgeball: Tr Monster Castle Talk sh | sitors. ue Underdog (now host. | Aliens ('04) *** Shadows: The Castle Thief's | (:45) The Duk e Bathtub. s murder. | Aliens (N) es of Hazzard Shadows Castle Frozen | ('05, Comedy) | Proof Out Johnny Knoxy Shadows Castle Compe | Proof Out ville. | Aliens UFO ac Portlandia Murder (:03) Castle | tivity. Portlandia | (:03) Aliens Portlandia Shadows Apr Castle Thief's | Portlandia ril Greer. s murder. |
| Lifetime Life. Mov. | A D N | Oodgeball: Tr Monster Castle Talk sh The Wrong Hi | sitors. ue Underdog (now host. igh ('22) | Aliens (*04) *** Shadows: The Castle Thief's Old Flames N | (:45) The Duk e Bathtub. s murder. ever Die ('22, 1 | Aliens (N) es of Hazzard Shadows Castle Frozen Fhriller) | ('05, Comedy) | Proof Out Johnny Knoxy Shadows Castle Compe | Proof Out ville. etition. lurder ('21) Kri | Aliens UFO ac Portlandia Murder (:03) Castle sten Vaganos | Portlandia | (:03) Aliens Portlandia Shadows Apr Castle Thief's (:01) Old Flan | Portlandia ril Greer. s murder. nes ('22) |
| Lifetime | A D N C | Oodgeball: Tr Monster Castle Talk sh | sitors. ue Underdog (now host. igh ('22) | Aliens ('04) *** Shadows: The Castle Thief's | (:45) The Duk e Bathtub. s murder. ever Die ('22, 1 | Aliens (N) es of Hazzard Shadows Castle Frozen | ('05, Comedy) | Proof Out Johnny Knoxy Shadows Castle Compe For Love or M Last Word (N) | Proof Out ville. etition. lurder ('21) Kri | Aliens UFO ac Portlandia Murder (:03) Castle | Portlandia | (:03) Aliens Portlandia Shadows Apr Castle Thief's | Portlandia ril Greer. s murder. nes ('22) |
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| Lifetime Life. Mov. MSNBC MTV Nat. Geo. NewsNation Nick. Nick. Jr. DWN Paramount Reelz | A CO | Oodgeball: Tr Monster Castle Talk sh The Wrong Hi The ReidOut (Ridiculous Gordon On Balance w Camp Koral Ool Gran Ready Love Shrek (*01, Fa | sitors. ue Underdog of now host. gh ('22) N) Ridiculous ith The Smurfs JoJo Gran | Aliens '04) *** Shadows: The Castle Thief's Old Flames N Chris Hayes (Ridiculous Gordon (N) Dan Abrams I Casagrande Blues Clue Ready Love (I Mike Myers. Cops | (:45) The Duke Bathtub. France Murder. Ever Die ('22, TN) Ridiculous Live Middlemost Blues Clue N) | Aliens (N) es of Hazzard Shadows Castle Frozer Fhriller) Rachel Madd Ridiculous Gordon (N) NewsNation SpongeBob Peppa Pig Ladies: Giddy Shrek 2 ('04, F | ('05, Comedy) a chef. ow (N) Ridiculous SpongeBob Peppa Pig (Up!. (N) | Proof Out Johnny Knoxy Shadows Castle Compe For Love or M Last Word (N) Ridiculous Gordon (N) Banfield Friends Peppa Pig Ready Love Cameron Diaz Cops | Proof Out ville. etition. lurder (*21) Kri) Ridiculous Friends Santiago Z. Cops | Aliens UFO ac Portlandia Murder (:03) Castle sten Vaganos The 11th Hou Ridiculous Gordon (N) On Balance w Friends Blaze Blaze Shrek Foreve Cops | r (N) Ridiculous rith Friends Blaze | (:03) Aliens Portlandia Shadows Apr Castle Thiefs' (:01) Old Flan Rachel Madd Ridiculous Drugs Inc.: H. Dan Abrams Friends PAW Patrol Ladies: Giddy ntasy) Mike M Cops | Portlandia ril Greer. murder. nes ('22) ow Ridiculous ard Hash. Live Friends PAW Patro / Up!. |
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HBO

Showtime

The Children Act ('18)

Readers Love TV Weekly Magazine

Old Henry ('21) Tim Blake Nelson.

Real Time Maher (N)

Gilded Age

(:10) Martin Eden ('19, Drama) ★★★ Luca Marinelli.

The Dry ('21, Crime) Eric Bana. A federal agent.

Making of (:25) Nightmare Alley ('21, Drama) ★★★ Bradley Cooper.

everything Xenophobia.

Dark Waters ('19, Drama) ★★★ Mark Ruffalo.

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Thursday's Answer

CAROLYN HAX

Couple's finances based on tyranny

husband and I first met in 2015, we both had jobs we loved and made approximately the same, about \$100,000 annually each. As part of our relationship understanding, we deliberately kept our finances separate and got one joint credit card that we use for mutual expenses and pay evenly.

Over the years, we both made progress in our careers and at the beginning of 2020

I'm happy for him, but he still insists we split all the bills evenly. Frankly, I can't afford it. I don't want to deny him the perks of making that kind of income, but I can't split \$200 dinners out every other night or lavish vacations. I've been trying to keep up but have been dipping into my savings and 401(k) to do so. When I try to bring the topic up, I get a lecture about how he used to make \$60k (when he was 24 and lived with his parents) and made it work and that I need to be

We have a happy, loving marriage otherwise, but I can't financially kill myself, either. Carolyn says: He's a ter-

rible person. Can I just come out and

But your career got kneecapped in a global economic spasm, and Hubbums decided the proper expression of sympathy was ... continued luxury spending and

Dear Carolyn: When my that glorified his 24-year-old dependent self?

> Unless you're misrepresenting him somehow, that's a first-ballot Hall of Shame-r.

> Just to be clear — separate accounts are not the problem. There are many respectful ways to share a life.

> Sharing liabilities but not assets is the problem. Smug condescension is the problem. Capricious disregard for your suffering is the problem. And that joint credit card is a problem you want out of carefully and ASAP.

> It's also not all on him. When you first logged on to your 401(k) to appease a spouse who had apparently incurred brain/empathy damage from sniffing his own superiority, there has to have been a little bell going off somewhere in your head. One you ignored.

So that's where you start: Heed the alarm of his cruel condescension and your capitulation to it, and stand up for yourself. Tell him where he can stuff his lecture.

Your husband's lecturing does work, actually, as a kind of blueprint for you. You can start to right yourself emotionally by getting "better at budgeting," and decline all dinners and vacations you can't afford. He can keep his perks. You can't.

Reserve your money for counseling, if your new job doesn't offer an Employee Assistance Program — and for a good attorney. Both can provide support where your spouse has declined to despite his multiple, ongoing, obvious and (for him) readily affordable opportunities to behave as a life partner

I'm sorry yours is a dud. And don't lay another hand on your 401(k), unless it's to get yourself free.



E-mail Carolyn Hax at tellme@washpost.com.

we were both making around \$150,000 annually. Then COVID hit. I lost the job I loved and have been forced to take a significant pay cut to \$60,000. Meanwhile, with a few lucky breaks, he's now making well over \$300,000.

better at budgeting. I don't know what to do.

say that? I want to respect the "happy, loving marriage otherwise," I really do, and honor your 2015 judgment in choosing him as your spouse. I'd like to think he's just having a terrible moment.

a bill for half? And a lecture

SUDOKU

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ISAAC ASIMOV'S SUPER QUIZ

Score 1 point for each correct answer on the Freshman Level, 2 points on the Graduate Level and 3 points on the Ph.D. Level.

SUBJECT: FIVE-LETTER WORDS WITH "X" IN THE MIDDLE

Provide a five-letter word that has "x" in the middle to complete the sentence. (e.g., A __ female fox. Answer: Vixen.)

Freshman level

1. Muhammad Ali was a famous 2. June is the month of the year.

among the natives pierce their ears for 3. Both ornaments.

Graduate level

woman is slightly plump in an attractive 4. A _ way. 5. Her favorite was "Don't count your chickens before they hatch."

to birds.

7. Jerusalem is the for three religions. 8. It takes to pull up roots and live in a foreign land.

is the smallest unit of an image on a computer screen.

Answers:

7. Mexus. 8. Moxie. 9. Pixel. 1. Boxer. 2. Sixth. 3. Sexes. 4. Buxom. 5. Maxim. 6. Toxic.

Scoring:

18 points: congratulations, doctor 15 to 17 points: honors graduate

By FRANK STEWART

WEST

4 ♥J109732

40863

South

All Pass

2 🏚

South dealer

The insecticide is highly _

10 to 14 points: you're plenty smart, but no grind

4 to 9 points: you should hit the books harder 1 to 3 points: enroll in remedial courses immediately

0 points: who reads the questions to you?

North-South vulnerable

NORTH

♥Q865

EAST

٧A

A 8 6

♦98532

♣AJ74

North

3 ♠

"It's bad enough that she beats me," Cy the

Cynic groaned to me in the club lounge. "Now

Minnie Bottoms, our senior member, wears

old bifocals that make her mix up kings and

jacks, often to her opponents' dismay. Cy has

"Look at this," Cy said, displaying today's

deal. "I was South and Minnie was East. After

"She thought her jack was the king," I

"I took dummy's king," the Cynic said.

"After we convinced Minnie that it wasn't

Minnie won, frowned and led a LOW club.

West won and led a heart, and Minnie ruffed.

"She's an expert disguised as a little old

After the opening lead, Minnie found the

You hold: ♠ A 8 6 ♥ A ♦ 9 8 5 3 2 ♣ A J 7 4.

You open one diamond, and your partner bids

Answer: Raise to two spades. Suppose you

two diamonds or 2NT. Then you must pass; if

you bid a third time, you will suggest interest

in game, and your hand is too weak for that.

Raising a major-suit response with decent

three-card support in a minimum hand is a

bid two clubs instead, and partner goes to

her lead to Trick Three, I led a trump.

"Quite a spectacle," I sighed.

she hammered me at four spades, West led the jack of hearts. Minnie took the ace and firmly

laughed. "She was cashing her four top tricks."

Pass

East

Pass

Pass

Dbl(!)

♦KQJ

♣K52

SOUTH

♥K 4 ♦ A 10 4

West

Pass

Pass

Pass

she's beating me after she doubles me."

Opening lead — ♥ J

been Minnie's chief victim.

laid down the jack of clubs."

Down one."

lady," Cy growled.

Daily question

winning tactic.

only winning defense.

one spade. What do you say?

\$10 9

∲K Q 10 9 5 3

∳J72

ka. 952-443-1400. arboretum.umn.edu. **DAILY BRIDGE CLUB**

FAMILY FUN EXPOS AND SHOWS

DISNEY ON ICE: 10:30 a.m. & 7 p.m. today; 11 a.m., 3 & 7 p.m. Sat.; 11 a.m. & 3 p.m. Sun. \$24-\$94. Target Center, 600 1st Av. N., Mpls. 1-888-929-7849. targetcenter.com.

SEASONAL

NIGHT TRAINS: The lights are turned down for this winter wonderland with miniature train layouts, Christmas lights and decorations. 3 $\&\,5$ p.m. Sat. \$15. Twin City Model Railroad Museum, 668 Transfer Road, St. Paul. 651-647-9628. tcmrm.org.

ICE CASTLES: An ice-carved interactive experience. 3-10:30 p.m. today; 11 a.m.-10:30 p.m. Sat.-Sun. \$16-\$22. Long Lake Regional Park, 1500 Old Hwy. 8, New Brighton. icecastles.com.

DIVERSIONS

WALKING GANGSTER TOUR: LOVERS EDITION: 3 p.m. today; 1 & 3 p.m. Sat.-Sun. \$20. Tours leave from 380 St. Peter St., St. Paul. cyncitytours.com.

URBAN EXPEDITION: GHANA: 1-3 p.m. Sun. Landmark Center, 75 W. 5th St., St. Paul. 651-292-3225. landmarkcen-

SCIENCE AND NATURE

SPRING FLOWER SHOW: 9 a.m.-4 p.m. today-Sun. \$15, advance tickets required. Minnesota Landscape Arboretum, 3675 Arboretum Drive, ChasTRACKS & FURS: Play animal track bingo and learn to identify animals. 1-4 p.m. Sat. Pond Dakota Mission Park, 401 E. 104th St., Bloomington. 952-563-8700. bloomingtonmn.gov.

PUPPET ADVENTURES AND LET'S GET STARTED: Follow animal puppets as they stop Trasher the Trash Can and make nature-inspired art related to the show. 1-3 p.m. Sun. Free. Silverwood Park, 2500 County Road E, St. Anthony. 763-559-6700. threeriversparkdistrict.org.

MUSEUMS

BAKKEN MUSEUM: Exhibits exploring the importance of science, technology and the humanities. \$6-\$11. 3537 Zenith Av. S., Mnls, 612-926-3878.

HENNEPIN HISTORY MUSEUM: "Home of Memories: Portraits & Stories of Iraqi Minnesotans." Ends Feb. 19. "Human Toll: A Public History of 35W." \$5-\$8. Ends Oct. 1. 2303 3rd Av. S., Mpls. 612-870-1329.

JACKSON STREET ROUNDHOUSE: Railroad and history exhibits and train rides. \$9-\$13. 193 E. Pennsylvania Av., St. Paul. trainride.org.

MINNESOTA CHILDREN'S MUSEUM: "Thomas & Friends: Explore the Rails." \$14.95. 10 W. 7th St., St. Paul. 651-225-

SCIENCE MUSEUM OF MINNESOTA: \$14.95-\$19.95. 120 W. Kellogg Blvd., St. Paul. 651-221-9444.

TICKET ALERT

8 A.M. FRIDAY Johnny O'Neil, April 2 at Parkway in

Mpls. \$15-\$21. theparkwaytheater.

9 A.M. FRIDAY

Liz Longley, May 19 at 7th St. Entry in Mpls. \$17-\$20. axs.com. ... Crawlers, June 14 at 7th St. Entry. \$15-\$17.

10 A.M. FRIDAY

Aida Shahghasemi, March 12 at Icehouse in Mpls. \$15-\$20. icehouse mpls.com. ... Rick Maguire, March 29 at Uptown VFW in Mpls. \$15-\$20. eventbrite.com. ... The Snowman Band, March 31 at Icehouse, \$13-\$18. ... Caitlyn Smith, April 1 at First Avenue in Mpls. \$25. axs.com. ... Jeremy Walker, April 4 at Dakota in Mpls. \$10-\$15. dakotacooks.com. ... John Pizzarelli, April 12 at Dakota. \$30-\$40. ... Craig Taborn Trio, April 13 at Dakota. \$25-\$35. ... Citizen Cope, April 14 at Varsity in Mpls. ticketmaster.com. ... Mason Jennings, April 16 at Woman's Club in Mpls. \$35-\$75. etix.com. ... **Zeppo,** April 16 at Hook & Ladder in Mpls. \$15-\$20. eventbrite.com. .. Patty Peterson & the Jazz Women All-

Stars, April 22 at Dakota. \$30-\$35. ... Ho9909, April 25 at Varsity. ... S. Carey, May 16 at Fine Line in Mpls. \$20-\$38. axs.com. ... Mxmtoon, May 8 at Varsity. ... Caleb Hawley Band, May 13 at Icehouse. \$15-\$20. ... Sunflower Bean, May 21 at Fine Line. \$18-\$35. ... Lisa Fischer, May 24-25 at Dakota. \$45-\$65. ... Keshi, June 2 at Fine Line. \$29.50-\$34.50. ... Sofi Tukker, June 6 at First Avenue. \$26-\$31. ... Mess Esque, June 9 at 7th St. Entry. \$15. ... Jordana. June 10 at 7th St. Entry. \$13-\$15. ... Gabriel Iglesias, Aug. 6 at Treasure Island in Red Wing. \$51-\$98. ticasino.com. ... Zac Brown Band, Sept. 2 at State Fair Grandstand in Falcon Heights. \$75-194. etix.com.

11 A.M. FRIDAY

Hot Freaks, March 12 at 7th St. Entry. \$15. ... Mike Epps, April 8 at Target Center in Mpls. \$59-\$125. axs.com. ... Prof. April 15 at Palace, \$25-\$50, axs. com. ... The Mountain Goats, May 20 at First Avenue. \$38.

NOON FRIDAY

Kevin Devine, April 2 at 7th St. Entry. \$18.50-\$22.50.

NEW YORK TIMES CROSSWORD PUZZLE

ACROSS 44 Bon 1 Something you society: Fr.) may want to 45 Friendly clear up introduction? 5 Othello, for one 47 Cause of

9 Loses sheen, weakness perhaps 14 One of the Aesir 51 What Babe aspires to be in "Babe" 15 Uncovered 16 ID seen at the 53 Romantic

post office 17 Nobel winner bunch ___ Moun-55 tains, range Morrison 18 Dressing room encouragecrossed on the Trans-Siberian ment

railway 56 What "he" and "do" don't do 20 "Stop trying to help! 22 A counting job? 57 Biblical preposition 58 Terpsichore or Calliope 23 Own up (to) 24 Purpose 25 Eva Perón was

one: Abbr. 59 Strategic bod-26 You can bet ies of water on it! 60 "Out of Africa" 28 Simple matter author Dinesen of probability 33 Numbers not 61 Little drones meant to be DOWN

shared 1 Story that 34 Speedy sci-fi goes over your head? technology 35 Secretly 2 One constantly unionize? craving kisses? 36 Drop the ball 3 "It was not my

37 With 11-Down, intention to kids' party make anyone activity 38 "Peter Pan" upset," often 4 CNN's Burnett princess 40 Lashes 5 Scavenger hunt crv 6 Little sucker makeup

7 Substance 8 Towering fig-ure in "The Two might freeze you in your tracks Towers" 42 Martini ontion 9 "Wake up. 43 Subj. of intersleepyhead!" Kake ____ (Jap-anese dish) 10 Kake treaties

41 Look that

Thursday's Answer M E E K H A L O
I S L A A X O N
CROW CROW CROW M Y S T E R Y AVID LILPDASAMESEX LION LION LION M O N T H K I T B O D O S B R U N E I C B D U S A S P I R E
B A S I C D U S T P A N
M O M P E N A L ANT ANT ANT T U G B O A T W I T H A H G R O U P T H I N K L A C E

I D L E Z E R O F U D D O M A N O D D S

33 Org. for Carl

the 2018

music

42 Gets by

Pulitzer for

44 Letter in the

of Athens

"House of

46 Looks like

a jerk

47 Driver in

Gucci"

48 Canceled

49 Book after

2 Chronicles 50 Runners' event

Greek spelling

Sagan 34 "That's odd ..."

39 Rapper/pro-ducer who won

11 See 37-Across 12 Biblical pronoun 13 vide (culinary technique)

legal tender 21 Ports, e.g. 25 Pathetic 27 Metaphorical knowledge 28 Eric who wrote "The Very Hun-

19 Substitute for

gry Caterpillar' 29 Accomplice in "Romeo and Juliet" 30 Broadway show where

evervone knows the ending? 31 Country named for a now-banned trade

32 They can

51 Figs. assigned randomly since 2011 52 Animal also known as a catamount confirmation

be felt 15 31 Puzzle by Robyn Weintraub No.0107 02/11/22

UNIVERSAL CROSSWORD

ACROSS Secret

stockpiles 7 Macadamias.

11 Zig's 14 Bring up, as a topic

15 Four Corners state 16 Sense of self 17 Nissan compact

18 Milk Dud relative 19 Historic

opening? 20 Candidates' addresses (In this

clue's answer, note letters 5-7) 23 Against 25 Floral

neckwear 26 Deli bread 27 Demi Moore,

once (... letters 4-6) 32 F-, but not A+ 33 NATO alphabet letter after

Whiskey 34 Jim's love on 'The Office' 35 Small, strong

insect 36 Display of bad temper

37 Hard subgenre for Art Blakey) 38 It's fit for a pig

"Pow!" 42 Fruit used in gin 43 Tip of a

10-Down

44 Eniov a trampoline (... letters 4-6)
"___ the ram-

48 Diarist Anais 49 Overnight lodgings 50 Certain smartphone

transaction (... letters 4-6) 55 Ominous sighting in "Jaws" 56 Member of a

South Asian diaspora 57 Capital on the Hudson 60 Abdullah, to Muhammad

61 Part of a guitar neck 62 Opposite of

63 63/63 64 Bubble bath overflow

65 Woodworker's fasteners DOWN

"FBI" channel
"Roses ____
red ..." 2

Invariable Metaphorical acknowledgment Unbleached

linen's color Knockoff handbag, say Locale for baby bloomers Place that

means "no place"

Thursday's Answer

H A Z E L S O S A L I S R I L U S H A L L C A T A N LTERNATIVEROCK DOETOES RAMBLEONANDON RINSE SHRUG H E A L S O V E R E D G E R E L C PEACH ASSET

9 Story 10 Foot-long 40 Hankerings 41 Sound heard before "Excuse object? 11 Light breeze 12 Be harmonious 42 Seance visitors 44 Senator 13 Heeds a green

light 21 Kilt fold Shaheen 45 In its original 22 Study all at once packaging, say 46 Ban from prac-23 Kyrgyzstan's ticing law 24 12 hours from 47 Often-caramel-

midnight ized veggie 50 "Should that 28 Org. that fights poverty 29 Fuss in front of be the case ... 51 Files that may

the mirror 30 Ice cream parbe signed 52 Inca Trail's lor freebie

country 53 Some holiday 31 Recorded 37 Mont___, high-est of the Alps 38 Rocky period roasts 54 Name in

of history? "dialect' 58 Start of four U.S. 39 College (place such state names 59 Soph. and as Laramie, Wyoming) sr., e.g.

12 14 16 15 18 33 44 53 56 58 62

Split Pea Soup by Adrian Johnson · Edited by David Steinberg

32

Couple dance through life

◄ "FOOTLOOSE" from El

for Guittar and Benson. The young couple have become known for dancing, acting and singing on stages large and small around the Twin Cities. Both have been in several shows at Chanhassen, where Benson played bare-chested best man Pepper in "Mamma Mia!" while Guittar played a friend of bride Sophie.

Both also acted in "The Music Man" at the Guthrie. And during the pandemic, they danced the title roles of "Romeo and Juliet" for Collide Theatrical.

"They're terrific actors, so I knew them from that. When Tam put them at the top of the list, I said, yes, let's go fresh and creative," Brindisi said.

"I totally trust them," Kangas Erickson added.

Guittar and Benson are a match made on the hill overlooking the prairie in St. Peter. The Gustavus Adolphus College sweethearts met more than a decade ago at a dance rehearsal for "Urinetown," on which Guittar served as a dance captain.

They would perform together in more shows before he worked up the nerve in his junior year — her senior — to ask her to be his dance partner for a talent show.

"It was to a hip-hop love medley of Usher songs," Benson said. "When we won the talent show, it was like a switch went off. This works."

Born in Lincoln, Neb., Guittar was hooked on Disnev musicals as a child and dreamed of a life onstage. She has been dancing since third grade, but didn't think of pursuing a career in it. When she entered Gustavus — on a dance scholarship, no less she planned to become a dance therapist.

Benson came of age in Minneapolis' hippie haven of Cedar-Riverside and performance is a family busi-



BRIAN PETERSON • brian.peterson@startribune.com

Rush Benson and Renee Guittar lead a "Footloose" actor through his paces during a rehearsal at Chanhassen Dinner Theatres.

ness. His parents met at the interactive Murder Mystery Café dinner theater. While his mother, Maria, played piano, sang and danced, his father, Craig, acted on stage and screen. His brother Nikko is a musical composer seeking his break in New York.

"It can be a grind but he's been re-honing this show, 'Nikola Tesla Drops the Beat,' for eight years," Benson said. "When it drops, it's gonna be big."

Guittar and Benson dated for 10 years — longer than they had planned, as the pandemic canceled their original

wedding date. They finally got married last July and consider it a natural evolution of their partnership.

In 2016, they played the married couple Al and Christine in "A Chorus Line" at the Ordway. Christine cannot sing, and it is her husband who helps her with it.

"It was kind of funny how that mirrored our actual lives," Benson said.

At the time, Guittar was not very confident in singing as she grew up a dancer. Benson came to her aid.

"Rush helps me a lot with finding my voice as far as

speaking and singing go," Gui-

It wasn't just the Guittar-Benson nuptials that the pandemic interrupted. On the second day of rehearsal, Benson tested positive for the omicron variant.

"I was devastated, because Rush wasn't going to be there," Guittar said. "He had to isolate and for the rest of rehearsal, he was checking in by Zoom until the last day. But one of my favorite moments was when he was watching on Zoom and he texted me to have them turn around on a certain part. I was like, 'Yes, that's it!' So we were able to collaborate virtually."

The couple believe that their differing personalities and work styles complement each other.

"I have a lot of anxiety and tend to picture the worst-case scenario, so I prepare for that," Guittar said, sharing conversations she sometimes has with herself.

She uses her self-doubts "I'm not qualified for this and everyone is gonna hate what I do" — as inspiration to work harder. "That's when the things that I worry about end up not being a problem. But

Footloose

Who: Composed by Tom Snow with lyrics by Dean Pitchford, who co-wrote the book with Walter Bobbie. Directed by Michael Brindisi.

When: 8 p.m. Tue.-Sat., plus 1 p.m. Wed. & Sat., 6:30 p.m. Sun. Through Sept. 24.

Where: Chanhassen Dinner Theatres, 510 W. 78th St., Chanhassen.

Protocol: Proof of vaccination or negative COVID test.

Tickets: \$53-\$96. Call 952-934-1525 or visit chanhassendt.com for showtimes.

if I don't do that, then those things could be."

For his part, Benson has a lot of confidence.

"I tend to be a little more precious with my choreographic and movement ideas," he said. "But Renee will be like, 'Oh, that won't work.' She's helped me detach from those feelings, those moments that I thought were comedic gold."

The choreography "has to be in service of the work and lean into story more than necessarily setting up a punch line in a scene," Guittar said.

They are not intimidated by the fame of "Footloose," having taken in the film and Broadway versions. "There are a couple of

moments that are iconic. So I try to sprinkle aspects of '80s moves in there," Guittar said. "But for us, it's about updating the movement to be more contemporary, more 2022."

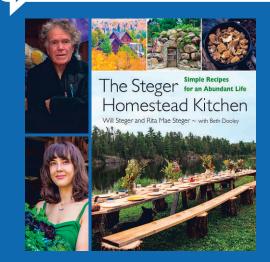
Benson agrees.

"We do hit that nostalgia button but we want it to be fresh and exciting," he said.

This "Footloose," they said, will be a kick.

Rohan Preston • 612-673-4390 Twitter: @rohanpreston

Talk of the Stacks



Will Steger & Rita Mae Steger

In conversation with

Beth Dooley A VIRTUAL EVENT

FEB. 24 | 7 PM

The legendary explorer and his niece discuss their new cookbook The Steger Homestead Kitchen.

This virtual event is FREE and open to the public. Visit our event website to register.

supportHCLIB.org/steger-homestead-kitchen







'Wicked,' 'Hamilton' coming to town

▼ BROADWAY from El

a friendship with Glinda (July 27-Aug. 28).

"Beetlejuice," based on Tim Burton's wacky, ghostfilled 1988 film and featuring "Day-O," the song made popular by Harry Belafonte in the 1950s, is slated to make its regional premiere (Sept.

While the recent film version of "Cats" flopped, the Andrew Lloyd Webber spectacle, which won seven Tonys back in 1983, is still a favorite among theatergoers. This refreshed production has new choreography by Andy Blankenbuehler of "Hamilton" fame (Oct. 25-30).

"Beautiful — The Carole King Musical," which tells the story of the writer of such tunes as "One Fine Day," "(You Make Me Feel Like) A Natural Woman" and "You've Got A Friend," makes its third appearance in the Twin Cities since 2015 (Nov. 16-20).

A new staging of "Les Misérables," the Alain Boublil and Claude-Michel Schönberg juggernaut set during the French Revolution, is slotted for the run-up to the holidays (Dec. 6-18).

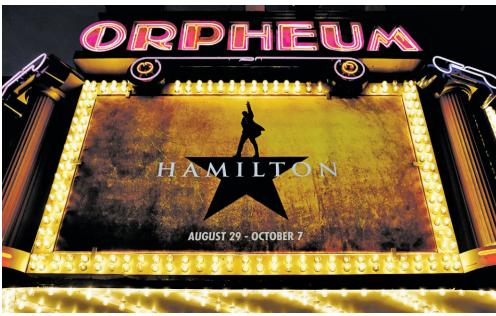
The lineup also has shows that obliquely address our historic moment. "Hairspray," about teenager Tracy Turnblad's dream of landing a spot on a TV dance show in 1960s Baltimore, gets a new production from original director Jack O'Brien and original choreographer Jerry Mitchell, both Broadway heavyweights (Jan. 10-15, 2023).

The sole play in the trust's season, and one whose themes of social justice still resonate, is "To Kill a Mockingbird," Aaron Sorkin's adaptation of Harper Lee's canonical novel. The drama is headlined by Thomas, who shot to fame playing John-Boy Walton in "The Waltons" 50 years ago, as attorney Atticus Finch (Feb. 14-19, 2023).

"Tina — The Tina Turner Musical," about the rock icon, also will make its regional



"Les Misérables" played in Minneapolis in 2018. It will be back in a new staging in December.



Star Tribune file

"Hamilton," postponed from last year, returns to the Orpheum in spring 2023.

premiere. There's no word 4-May 7, 2023). The trust's season stretches yet about casting or if Adrienne Warren, who won a Tony for playing the "Proud Mary"

tour (March 1-12, 2023).

will play the Orpheum (April

into summer of next year, when it will present the Broadand "What's Love Got to Do way adaptation of Sydney Pol-With It" singer, will star on lack's 1982 comedy "Tootsie" (June 20-25, 2023) and "Jagged Little Pill," the Alanis Moris-The much-anticipated return of "Hamilton," the sette musical that has a book by former Minnesotan Diablo Miranda juggernaut set during the American Revolution, Cody (Aug. 8-13, 2023).

Season ticket packages,

ranging from \$300 to \$1,104, are available to current subscribers. New packages will go on sale in April. Single tickets go on sale on a showby-show basis at later dates. For information, call 1-800-859-7469 or visit hennepintheatretrust.org.

Rohan Preston • 612-673-4390 Twitter: @rohanpreston